



SOUTH DALLAS CULTURAL CENTER.

AFRICA IN PUERTO-RICO: LA DIASPORA

HISTORY OF THE CENTER

- Mrs. Clark Story. Trying to establish an artistic and cultural environment in a low income community in a capitalist society
- What is the goal of the center? Generally? Youths? Artists?
- The theme! What could Africa and Puerto-rico have in common?
History and Culture.



THE CENTER AND THE CHILDREN



- Why is artistic representation important? Especially in the black community?
- What does the center offer the children?
 - Gardening
 - Creative Writing
 - Cooking
 - Cultural Rituals
 - Conversations about the black community.
- What did the children do? How did they express themselves? What did they take away? Example: The sad coffin art.

CONNECTION TO OTHER ARTISTIC ENVIRONMENT

- Parental involvement
- Finances
- Donations
- Message conveyed to the children.



CULTURAL CENTERS HOLD VALUABLE INFORMATION THE WORLD FORGETS.

A few things I took away.

→ Freedman Cemetery

→ La Diapora

→ We Must Protect cultural centers and keep them alive, especially in a world where westernization erases culture like wave over a sand.



THE END

- QUESTIONS???